

Other Half Productions

Risk Assessment for

WatchingMeWatchingYou

An assessment of risk is nothing more than a careful examination of what, in your work could cause harm to people, either yourself or others. The important thing you need to decide is whether a hazard is significant, and whether you have it covered by satisfactory precautions so that the risk is small.

1. Assessing the hazards.

Look only for hazards which you could reasonably expect to result in significant harm under the conditions in which you work. List hazards here.

Low ceilings, beams and signs hanging from ceiling: could cause the TV head to bump into it and break, knock him over.

Rain: could cause the TV head to get electric shocks.

Trip hazards on the ground: could cause the TV head to fall and severely damage his face/head

Members of the public pushing/hitting the TV head or Arm chair:

2. Who might be harmed?

Think about groups of people who are especially at risk from the significant hazards you have identified. List those groups here.

The performers

Members of the audience

3. Is the risk adequately controlled?

Have you already taken precautions against the hazards you listed? For example, have you provided adequate information, instruction or training, and have you adequate systems or procedures in place? List existing controls here.

The performance area is checked prior to performing for trip hazards, slipperiness and any other hazards e.g. street furniture

During the performance when the TV head is on, the other performer assists him moving around giving visual and verbal warnings of hazards. A steward's presence is also requested and she/he is notified of things to watch out for.

The armchair is used with a steward present.

The performer takes care not to knock into people by propelling the armchair slowly and looking out a spy hole.

If it rains the TV head does not perform. If it starts to rain whilst they are performing he will find cover and use a large umbrella to return to the dressing room

4. What further action is necessary to control the risk?

What more could you reasonably do for those risks which were not adequately controlled? List the risks here that are not adequately controlled and the action you will take where it is reasonably practicable to do so.

To my knowledge all the risks are adequately controlled however it may be prudent to get an intercom/walky-talky headset so the TV head and Armchair can communicate with the person on the outside and vice versa.

Some sort of brake system on the arm chair could also be helpful.

Name of Act.....WatchingMeWatchingYou

Form filled in by (print name)Jo Galbraith

Signature..... Date...10/01/04