

Other Half Productions

Risk Assessment for

Last of the Mohicans

An assessment of risk is nothing more than a careful examination of what, in your work could cause harm to people, either yourself or others. The important thing you need to decide is whether a hazard is significant, and whether you have it covered by satisfactory precautions so that the risk is small.

1. Assessing the hazards.

Look only for hazards which you could reasonably expect to result in significant harm under the conditions in which you work. List hazards here.

Wet flooring-could cause the cleaning lady or members of the public to slip and fall
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2. Who might be harmed?

Think about groups of people who are especially at risk from the significant hazards you have identified. List those groups here.

The performers Members of the audience

3. Is the risk adequately controlled?

Have you already taken precautions against the hazards you listed? For example, have you provided adequate information, instruction or training, and have you adequate systems or procedures in place?

List existing controls here.

The performance area is checked prior to performing for trip hazards, slipperiness and any electrical hazards e.g. TV screens behind statue. During the performance when the fountain is spurting, the cleaning lady has cloth with which she mops up the water. After the show if there is still water on the floor the performer gets mop and/or sign to warn public of slippery floor. If the audience members are drinking the performers may suggest earlier performance times.

4. What further action is necessary to control the risk?

What more could you reasonably do for those risks which were not adequately controlled? List the risks here that are not adequately controlled and the action you will take where it is reasonably practicable to do so.

To my knowledge all the risks are adequately controlled.
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Name of Act.....Last of the Mohicans

Form filled in by (print name)Jo Galbraith

Signature..... Date...10/01/04